

CURRICULUM LINKS

SCOTLAND

Key Cross-Cutting themes

Global Citizenship As embedded in the experiences and outcomes of the Curriculum for Excellence, this resource develops knowledge and understanding of global issues and provides opportunities for learners to explore the cross-cutting themes of **political awareness** and **human rights**.

Interdisciplinary Learning This resource provides an opportunity for interdisciplinary learning, as constitutes one of the four contexts for learning in 'Building the Curriculum 3'.

Expressive Arts, Art and Design EXA 3-16a; EXA 3-17a; EXA 3-19a; EXA 4-02a; EXA 4-03a; EXA 4-05a; EXA 4-07a

Social Studies SOC 3-16a; SOC 4 -17b

Religious and Moral Education RME 3-02a; RME 3-02b; RME 3-05b; RME 3-09b; RME 4-02b

Health and Wellbeing HWB 309a

ENGLAND

Art and Design KS3 To use a range of techniques and media. KS3 To analyse and evaluate their own work and that of others.

Citizenship KS3 Precious liberties; ways in which citizens work together to improve their communities. KS4 Human rights; the different ways in which a citizen can contribute to the improvement of a community.

NORTHERN IRELAND

The Arts, Art and Design KS3 Lens-based digital media – learning to understand that a photograph is an image created by an artist; learning how a camera works and understanding image capture. KS3 Investigating and responding to a stimulus – learning to record from direct experiences; learning to explore a range of reference and resource material.

Learning for Life and Work: Local and Global Citizenship KS3 Opportunities to investigate key human rights principles; to investigate why it is important to uphold human rights standards in modern societies; to investigate local and global scenarios where human rights have been seriously infringed. KS4 Identify and exercise rights and responsibilities in relation to local, national and global issues; opportunities to engage in action-based project work, including human rights/social responsibility

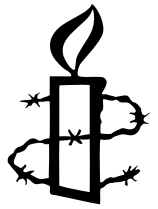
Cross-Curricular Skills, Communication

Communicate meaning, feelings and viewpoints in a logical and coherent manner; explore and respond both imaginatively and critically to a variety of texts.

WALES

Art KS3 Investigating – a range of reference materials and a range of resources; Making – experiencing a wide range of techniques and media to communicate feelings.

Welsh Baccalaureate Photography activity can be used to provide a challenge under the community or global citizenship elements of the qualification.



CURRICULUM LINKS continued

PSE KS3 Active Citizenship – opportunities to be moved by injustice, exploitation and denial of human rights; to understand rights and entitlements; to understand topical global issues; to recognise and challenge effectively expressions of prejudice, racism and stereotyping; sustainable development and global citizenship; opportunities to develop a sense of personal responsibility towards local and global issues. **KS4** Active Citizenship – opportunities to be affronted by injustice, exploitation and denial of human rights, to understand the principles of the Universal Declaration of Human Rights; to challenge assertively expressions of prejudice, racism and stereotyping.

ESDCG KS3 Develop opinions about the denial of human rights, understand what is meant by basic human rights and that not everybody has them. **KS4** Be interested in how global issues and current affairs can affect them; appreciate the responsibilities that accompany peoples' rights.