USING PICTURE BOOKS TO TEACH HUMAN RIGHTS

FOOTPATH FLOWERS by Sidney Smith and Jon Arno Lawson (author)

Published by Walker Books

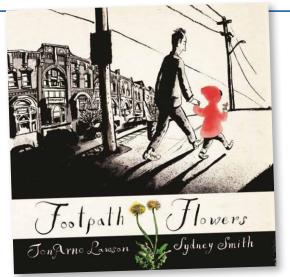
UNIVERSAL DECLARATION OF HUMAN RIGHTS

Article 29: We have a duty to other people and we should protect their rights and freedoms.

A little girl finds beauty in the footpath flowers, stops intermittently to pick them then readily shares them with characters on her walk. This book celebrates the acts of giving and kindness, and the importance of small gestures. By paying attention to all sorts of places and people, she makes the world a better place.

Amnesty International was started by one man who paid attention. When Peter Benenson heard two men had been imprisoned after toasting freedom in Portugal he decided to do something. His letter about forgotten prisoners to the *Observer* was the start of a movement of ordinary people who write letters and cards to people at risk, and to those in power who can remedy abuse.

This book reminds us that any act can be transformative including the actions of children, and that supporting each other creates a society in which we can flourish and enjoy human rights.



THEMES

- Activism
- Equality
- Solidarity
- Freedom of expression

QUESTIONS

- What do you notice about the people the little girl sees on her walk?
- Why does she give away her flowers?
- How can one act of kindness make a big difference?

ACTIVITY

Collect and press flowers then use them to make a solidarity card for someone who has been unfairly treated. Download the latest Junior Urgent Action for details of who to write to and why. www.amnesty.org.uk/jua

RESEARCH

Look up Peter Benenson and the case that inspired Amnesty International.



The CILIP Carnegie & Kate Greenaway Children's Book Awards

