

Amnesty International Southend Group thanks you for your support for this event. In particular, a very big thank you goes to all tonight's performers, who have all performed without charge and to the Clifftown Theatre and its staff for their help and generosity in organising this event. Thank you also to Dan Jones AI UK's Education Officer and Chairman of the City & Tower Hamlets Amnesty Group for agreeing to compère tonight's event, to Billy Mawhinney who designed the barbed wire guitar strings motif (it's his hand!) and to those of you who donated raffle prizes.



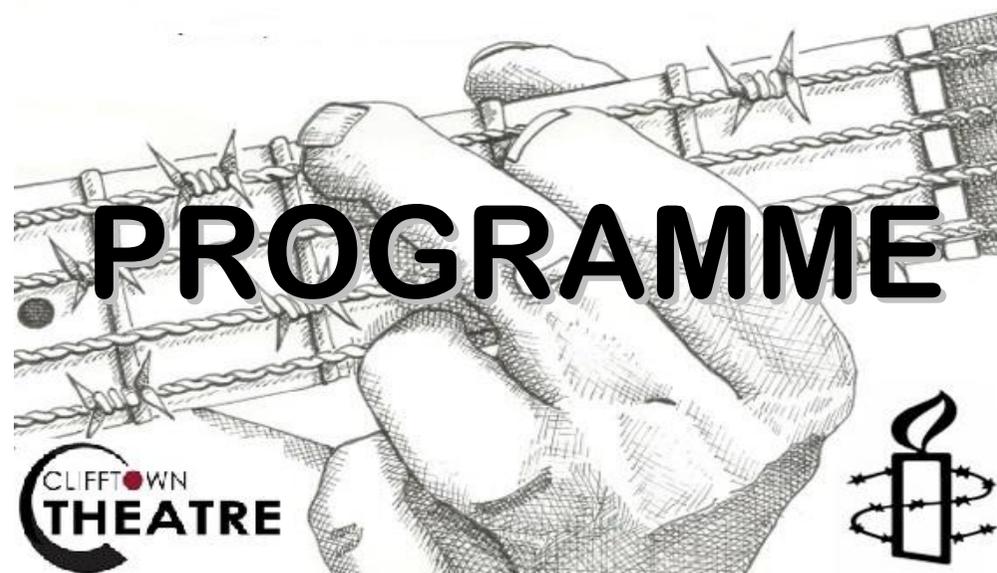
You're welcome to come along to Southend Amnesty Group. It meets on the second Thursday of each month at 7:30pm, at The Balmoral Centre, Salisbury Avenue, Westcliff-on Sea SS0 7AU

PROTECT HUMAN RIGHTS WITH  
**JAMNESTY**

A concert in aid of Southend Amnesty Group

**Saturday 24<sup>th</sup> September 7:30pm**  
**Clifftown Theatre, Nelson Street,**  
**Southend-on-Sea SS1 1EF**

The proceeds from tonight will be split between **Southend Amnesty Group** to help fund our letter-writing activities on behalf of victims of human rights abuses, and the **Amnesty International UK Charitable Trust** (charity number 1051681), whose principal aim is to promote the rights set out in the Universal Declaration of Human Rights. It specifically focusses on funding work on monitoring and researching human rights abuses, educating the public and raising awareness about human rights, seeking justice for victims of abuses and advocating for human rights on an international level.



# PROGRAMME

## Performers in Order of Appearance

### Introduction – Dan Jones

#### Peter Optical

Lives in Leigh. Now semi retired he has entertained in one capacity or another, here and abroad for the last forty odd years. Actor, director, story teller, juggler, stilt walker, fire-eater, wire walker, magician, you name it he has done it but here tonight as a musician. Plays Folk and Medieval music on pipe, tabor and dulcimer;

#### Clive Hammond

From Southend but lives in Billericay. The first time he sang in a folk club was at the Railway Hotel, Cliff Town Road. For the past 16 years has been running a folk club in Billericay. Performing songs by American singers who wrote what used to be called protest songs- Pete Seeger and Tom Paxton, plus an old music hall song.

#### Iain & Cora

Play folk music using traditional instruments, small pipes from Northumbria and Scotland, Irish Uilleann pipes and cello. Tunes they'll play tonight include reels and hornpipes and include Derwentwater's Farewell, Roxburgh Castle, Madame Bonaparte, Eagle's Whistle, My Lagan Love, Ae Fond, Kiss, Mac an Irish, The Cameronian Rant and General MacDonald.

#### Richard Stokkerei

After studying with Timothy Walker - professor of guitar at the Royal Academy of Music - Richard has developed his playing skills over the last 25 years.. He used to write the Classical column for 'Guitar Techniques' magazine. Plays traditional Spanish Music on acoustic classical guitar. Tonight's pieces are Isaac Albeniz 's Asturias and Granada and Francisco Tarrega's Recuerdos de la Alhambra.

#### Bone Idols

A Trombone Quartet and drummer. Apparently trombonists spend about 95% of the time counting rests. But nobody told Bone Idols who after several years playing together as a trombone section in a wind band

decided to split off and do their own thing. Bone Idols (Manda, Peter, Konrad and James) play a variety of music and want to thank James Green their talented, young drummer friend, for helping them keep in time and covering up some of their mistakes.

#### Whirlwind

A wind quintet who've played together for about 10 years, performing in venues in London and the South East. Play classical and contemporary music, tonight from the 20th and 21st century. Whirlwind comprise Evan Davies flute ;Vicki Oliver oboe; Tracey Bridgeman clarinet; Sandra Pattenden horn; and Andy McFarlane bassoon.

## INTERVAL

A 10 – 15 minute break  
for refreshment or relief

#### The Quarter Moons

A tight, punchy and melodic 5-piece band playing a mix of electro-acoustic country music infused with shades of blues and jazz. They play a selection of covers and original material, which tonight could include "Driving through a snowstorm in Birmingham", "My true friend" and "Honey for the bears"

#### Andy & Ella

A guitar and vocal combination with blues and rock influences. Could be singing "Dreams" and "Cry me a River".

#### Horatio James

Formed in London in 2012 the group - guitars, fiddle and percussion - has a range of musical backgrounds and interests. Their songs of malevolence, estrangement and heartache are delivered with an authentic folky twang and warm, soulful melodies. They have performed all around the capital and recently released their first album, Sirens and Sunwheels. Their songs may include "Waste" and "Honest Girl".