

PowerPoint Guide

Human Rights Photography

BACKGROUND INFORMATION FOR HUMAN RIGHTS PHOTOS



SLIDE 2 **ONE PERSON PROTEST**

A ballerina dances in protest against repression of free speech in Russia. The 2014 protest took place as a petition signed by 200,000 people was delivered to the offices of Russian President Vladimir Putin calling on him to repeal repressive laws restricting the right to freedom of expression, assembly and association.



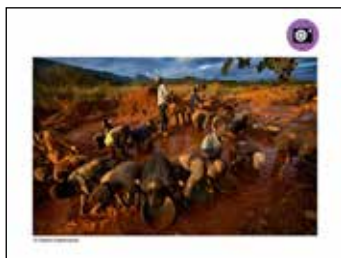
SLIDE 3 **CENTRAL AFRICAN REPUBLIC**

This image shows the burning and looting of Muslim property and a mosque in Central African Republic, 2014. Here continuing violence between Christian and Muslim militias has caused untold suffering.



SLIDE 4 **FIST**

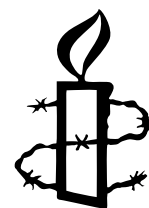
A raised, clenched fist suggests solidarity for human rights.



SLIDE 5 **THE PRICE OF GOLD**

Robin Hammond, Amnesty International 2011 Media Awards Runner Up

This photo shows miners in Mozambique searching toxic water for traces of gold. Whole families have crossed the border from Zimbabwe. Zimbabwe has one of the lowest life expectancies in the world, so the discovery of gold can literally save lives. But the search destroys lives too. The diggers handle toxic mercury, which can make them ill. They also risk suffocation in fragile mine shafts that collapse burying occupants all too often. A few will find enough gold to change lives, but most will not.



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SLIDE 6

EVERYONE DESERVES TO BE HAPPY

Reece Adlam, 2014 Youth Awards Photography entrant

'I feel strongly about LGBT rights and personally relate to it. This photo was sparked by the Sochi controversy, regarding Russia's recent clamp-down on the rights of LGBT people, and how this affects the innocent LGBT population within Russia. In the background two males holding hands represents countries which are more accepting of homosexuality. In the foreground, two males afraid to hold hands represents Russia (by the Olympic Rings and 'Sochi 14') subtly showing how gay people are forced to live in fear of persecution from 2/3 of ordinary Russian citizens who strongly oppose them for being who they are.'



SLIDE 9

LONDON PRIDE 2015

In celebration of equality and love, Amnesty UK supporters join London's annual Pride parade.



SLIDE 10

BOOK BULLY

Eleanor Beauchamp-Ward, 2012 Youth Awards Photography entrant

'This is a picture that shows one girl holding a science encyclopedia and everyone else holding a different book. Then some people pointing at her and bullying her. This represents that everyone has their own opinion and no one can make fun of you for your likes and dislikes.'

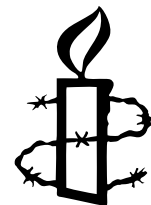


SLIDE 11

THE RIGHT TO A HOME

Isabel Tovey, 2013 Youth Awards Photography entrant

'With my photograph I want to portray the right to shelter. I feel drawn to this human right because I feel everyone should have a safe place; somewhere to stay in comfort, somewhere where you can be happy. In my photograph this person is obviously being denied the right to shelter. The homeless person doesn't have enough money but by focussing the camera on the other person, the difference between them is highlighted more. It shows what the girl walking past has; and the homeless person does not.'



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SLIDE 14 **LONDON PRIDE 2015**

In a celebration of equality and love, Amnesty UK supporters join London's annual Pride celebration. This photograph is an example of how a picture can capture and share the celebratory side of human rights activism.



SLIDE 15 **LOST AT SEA**

This image shows a group of refugees and migrants rescued by the Italian navy, 2014. It's an example of how photography can document a current crisis or human rights issue.



SLIDE 16 **BODO OIL SPILL**

Pastor Christian Lekoya Kpandei contemplates the damage done to his fish farm in Bodo, Nigeria, May 2011. The farm flourished before two massive oil spills in 2008 destroyed it, leaving him and his workers without a regular income. This image demonstrates how photography can put a human face to serious issues, and was used in many campaigns calling for the oil company responsible to clean up the oil pollution and pay compensation.



SLIDE 17 **DON'T LET THEM DROWN**

This photo is an example of how activists can use photography to promote their protest efforts. In 2015 we witnessed the crisis in the Mediterranean, where desperate people feeling violence and destruction are dying at sea – and European governments, our own included, are painfully slow to respond. To highlight this, Amnesty activists lined up 200 body bags on Brighton Beach alongside a banner #Dontletthemdrown. This image generated huge media publicity and awareness.



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SLIDE 18

NEET

Chelsea May, Youth Awards 2015 Upper Secondary and Further Education Photography winner

'In young adulthood individuals can go through huge life changes (leaving home, finding a job, setting up home with a partner and becoming parents). Many of these changes are potentially risky and stressful. However, the economic stresses which young people face, and the associated risks of poverty and deprivation are particularly relevant in today's society. My image aims to raise awareness and encourage change for these young people, often referred to as NEETs (Not in education, employment or training,) at risk of falling through the gaps in society.'



SLIDE 19

WHY WON'T YOU TEACH ME?

Benjamin Levey, Youth Awards 2015 Upper Primary & Lower Secondary Photography winner

'My photograph represents Article 26 of the Universal Declaration of Human Rights: we all have the right to an education. The image is of a young boy clasping onto the school gates below a sign stating that only people with blue eyes are allowed inside. The child represents the many unlucky children all around the world that are barred from school. Unfortunately, there are well over twenty nations that don't allow girls to have an education. Without one, these girls won't get jobs and won't be able to fulfil their dreams. I believe that every child should have an education.'