



CURRICULUM LINKS

ENGLAND

ENGLISH PROGRAMME OF STUDY KS4

EN2 Reading	1f,g,h
EN3 Writing	1a, b, c, d
	9a, b, d
	11

NORTHERN IRELAND

LANGUAGE AND LITERACY: ENGLISH WITH MEDIA EDUCATION

Developing pupils' knowledge, understanding and skills

Objective 1: Pupils should have opportunities to:

- Engage, through language, with their peers and with fictional and real-life characters and situations, to explore their own emotions and develop creative potential, for example, discuss what they would have done or how they would have felt when faced with a situation in a novel, produce a digital portfolio highlighting their personal qualities.
(Key Element: Personal Understanding)
- Explore and respond to others' emotions as encountered in literature, the media, moving image and peer discussion, for example, in role-play, empathise with someone whose experience is different from their own.
(Key Element: Personal Understanding)
- Develop the ability to use language (including body language) effectively in communicating with and relating to others, for example, explore situations in which tone, choice of words, gesture, facial expression can alter meaning/impact.
(Key Element: Mutual Understanding)

Objective 2: Developing pupils as Contributors to Society

Use literature, drama, poetry or the moving image to explore others' needs and rights, for example, consider the needs of a fictional character; participate in a role play involving conflicting rights, etc.

(Key Element: Citizenship)

SCOTLAND

Reading

Understanding, analysing and evaluating
ENG 3-17a LIT 4-18a

Writing

Enjoyment and Choice LIT 3-20a / LIT 4-20a
Creating texts ENG 3-31a

WALES

Reading RANGE

Pupils should be given opportunities to develop their reading/viewing skills through:

- 1 showing increasing discrimination in what they read
- 2 reading individually and collaboratively
- 3 experiencing and responding to a wide range of texts that include:
 - non-literary texts
 - media, moving image and computer-based materials
 - prose, e.g. novels, short stories, biography, autobiography
 - plays
 - poems
 - texts from Wales, Europe and the world
- 4 reading/viewing texts:
 - that extend their intellectual, moral and emotional understanding
 - that are increasingly demanding in terms of linguistic, structural and presentational devices
 - that show quality and variety in language use
 - that reflect the diversity of society in the twenty-first century
 - that reflect individual pupils' personal choice of reading matter.

Writing Skills

Pupils should be given opportunities to communicate in writing to:

- 1 communicate meaning clearly, adapting style to suit the audience and purpose and sustaining their writing when required
- 2 organise ideas coherently and confidently into sentences, paragraphs and whole texts
- 3 use the full range of punctuation in order to clarify meaning and create effect
- 4 use a wide range of vocabulary to convey meaning with clarity
- 5 use standard English accurately except where non-standard forms are required for effect or technical reasons
- 6 use accurate spelling
- 7 analyse and evaluate their own and others' writing
- 8 draft, edit and improve their writing using ICT as appropriate
- 9 present their writing in the way that best suits the task using appropriate features of layout and presentation, including ICT.

Writing RANGE

Pupils should be given opportunities to improve and extend their skills in writing through:

- 1 writing for a range of purposes
- 2 writing for a range of real and imagined audiences
- 3 writing in a range of forms, formal and informal
- 4 writing in response to a wide range of stimuli: visual, audio and written.