

# Wandsworth Amnesty International FILM NIGHT:



## **'Ae Fond Kiss'**

is one of Ken Loach's very best films!

Its story: Casim is a second generation Pakistani working as a DJ in one of Glasgow's coolest venues. He dreams of buying his own club. His parents are devout Muslims and plan for him to marry his beautiful cousin Jasmine, who is soon to arrive in the UK. Plans go awry when Casim meets Roisin. A teacher at his sister Tahara's school, Roisin is different from any girl he's ever met. She's gorgeous, intelligent and definitely possesses a mind of her own. She and Casim soon fall deeply in love. But Casim knows all too well that, even if he wasn't due to marry, his parents would never accept a 'goree' - a white girl. As a Catholic, Roisin finds that her own community isn't very supportive either. When their relationship is discovered, the repercussions of the scandal reach far and wide and sparks fly as cultures clash and personalities collide.

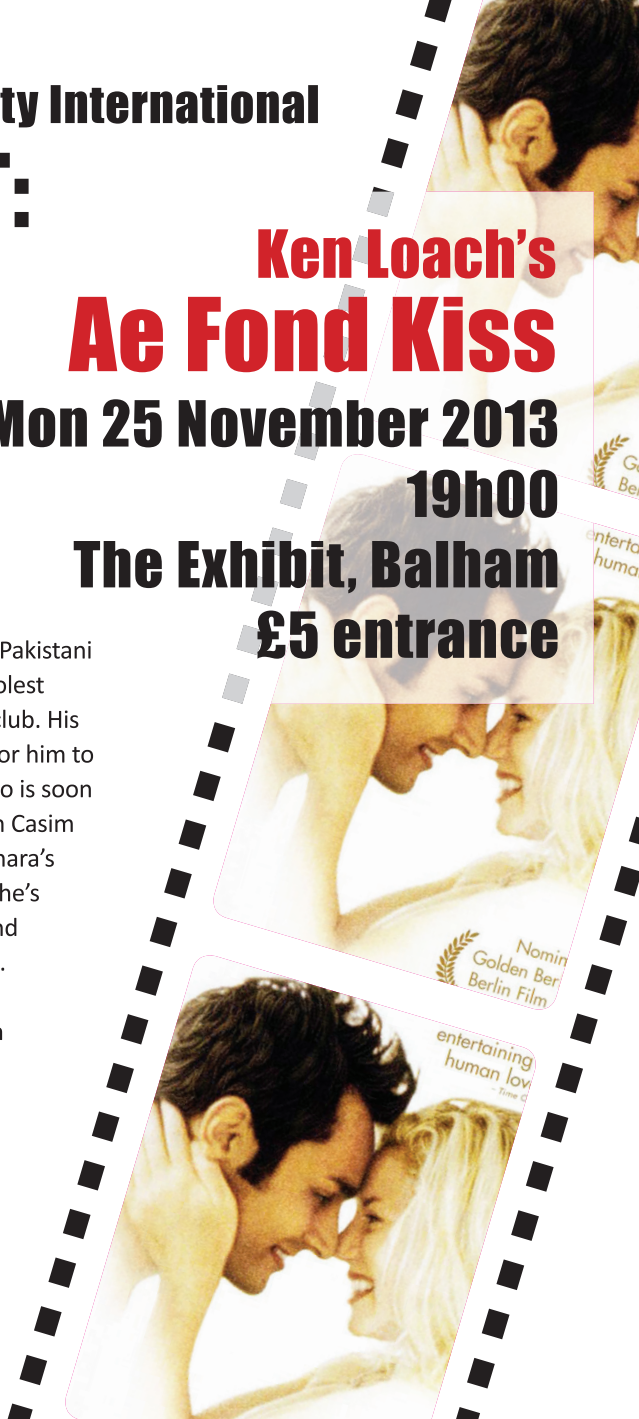
## **Ken Loach's Ae Fond Kiss**

**Mon 25 November 2013**

**19h00**

**The Exhibit, Balham**

**£5 entrance**



**We will introduce the film with a reading of the prize-winning essay on forced marriage by Amnesty International UK's Student Reporter of the Year, and Robbie Burns' poem 'Ae Fond Kiss'.**