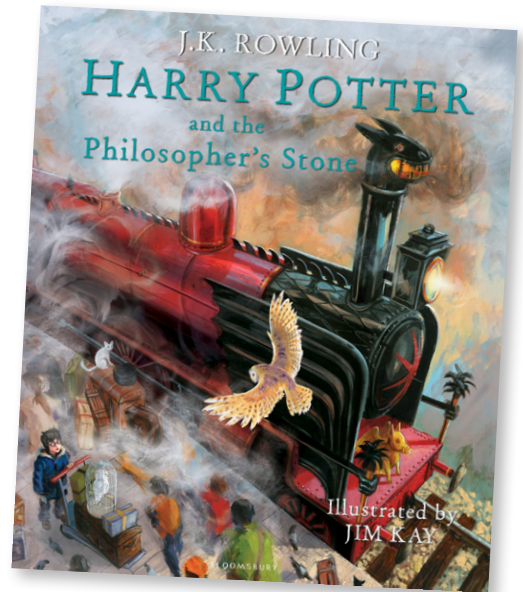


HARRY POTTER AND THE PHILOSOPHER'S STONE

by Jim Kay (illustration) and JK Rowling
Bloomsbury

Shortlisted for the 2017 Kate Greenaway Medal
and the Amnesty CILIP Honour

'The artist has added so much depth and detail to bring this world to life... an astonishing range of techniques and artistry shown throughout' – Judging panel



UNIVERSAL DECLARATION OF HUMAN RIGHTS

Article 2: Human rights belong to everyone.

ABOUT THIS BOOK

Poor Harry! The horrible Dursleys treat him like a servant, make him sleep in a cupboard and deprive him of proper meals and clothing. Aunt Petunia even swings a frying pan at his head. He's denied basic rights: children should be protected and cared for by adults, and no one should be tortured, treated as a slave or in ways that are degrading or humiliating.

While discovering he is a wizard is marvellous, Harry also finds out that the world of magic is not free from prejudice and discrimination either. Hermione is picked on for being a muggle, Ron for being poor, Harry for his fame. Some of the teachers are bullies, and evil wizards like the Malfoys have resorted to violence and murder.

However, Hogwarts (and Gryffindor) is the one place where Harry feels he belongs. Hagrid is kind to him. Ron and Hermione stand up for him. Although fantasy, it shows that supporting each other creates a society in which we can flourish.

The magical illustrations bring to visual life JK Rowling's boy wizard – and the message that it is vital to respect differences and defend everyone's rights. And look what happens when we don't!

HUMAN RIGHTS THEMES IN THIS STORY

Discrimination, racism and xenophobia; gender and class; neglect and torture; right to education, a family; standing up for others.

QUESTIONS TO EXPLORE HUMAN RIGHTS

- Look at the illustration of Harry under the stairs (p16). Compare it with the picture of Harry wearing the sorting hat (p99). How is Harry feeling in each? What would have happened if he hadn't gone to Hogwarts?
- Look at the pictures on page 67 and page 110. What do you think about how Snape and Malfoy treat others?
- Why do Harry, Hermione and Ron become friends?
- How can standing up for people or what we believe in make a big difference?

ACTIVITY

Create a fifth house for Hogwarts. What are its values and the characteristics its students should have? Why would you want to be in it? Draw and label a founder, crest and ghost to reflect these principles.

RESEARCH

What is JK Rowling's connection with Amnesty International?



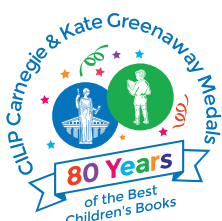
Illustrator Jim Kay was chosen by JK Rowling to illustrate all eight of the Harry Potter books. Jim spent two and a half years developing this book, and has finished Chamber of Secrets and is now working on Azkaban. There are over 100 images in this book.

We are all born free and equal

The atrocities of World War II sparked a determination to protect the rights of all human beings, everywhere. On 10 December 1948, the General Assembly of the United Nations adopted the Universal Declaration of Human Rights. The preamble says it must be shared, learned by children and be a part of all our lives.

For a simplified version of the Universal Declaration of Human Rights go to www.amnesty.org.uk/udhr

For more free educational resources from Amnesty International go to www.amnesty.org.uk/education



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